

COLLEGE OF VISUAL AND PERFORMING ARTS  
SYRACUSE UNIVERSITY

**What's new and what's next: VPA is spending the summer with the Urban Video Project, presenting its MFA show in New York City, having design work featured on the Dieline, reading alumni books, and seeking alumni panel participants for Orange Central.**

VPA  
MOMENTUM

July 2009

## 1\_Top stories



**Urban Video Project retains VPA graduate to develop summer program**\_Adam Brown '09, a recent graduate of the film program in the Department of Transmedia, is spending the summer working at SU's Office of Community Engagement and Economic Development, lending support to the office's work in the Urban Video Project (UVP), a public arts initiative. [Read more.](#)

*Photo: UVP in Syracuse Stage windows*

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**Faculty promotions and tenure announced**\_VPA has announced that three faculty members have received promotion and tenure and three have received promotions. [Read more.](#)

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**VPA students among those from SU gaining practical experience through the JPMorgan Chase Summer Internship Program**\_The 10-week internship allows

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students to gain hands-on experience by working alongside JPMorgan Chase employees in the areas of technology, operations, and finance. [Read more.](#)

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Visit [vpa.syr.edu](http://vpa.syr.edu) for more news stories and events.

## 2\_Happenings



**VPA to present inaugural M.F.A. exhibition in New York City July 17-August 1**\_VPA will

take its annual master of fine arts degree candidates exhibition to New York City for the first time when it presents “MFA 2009” July 17-August 1 at the New York Center for Art and Media Studies (NYCAMS) Gallery. [Read more.](#)

*Photo: Untitled mixed pieces, porcelain, by Tijana Djordjevic, 2007-2009*

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Find our complete events listings, including live Setnor School of Music concert audio and video streaming, at [vpa.syr.edu](http://vpa.syr.edu).

## 3\_Take note

**Meg Eaton '09**, a recent graduate of the communications design program in the School of Art and Design, was featured on [the Dieline](#), a packaging blog for the profession. The work shown was the result of two projects completed in the course Design Problems.



**Daniel S. Godfrey**, professor of composition in the Setnor School of Music, co-conducted concerts of the Yale Russian Chorus Alumni at the John F. Kennedy Presidential Library & Museum in Boston and the First Parish Church in Manchester-by-the-Sea, Mass. On July 13 his String Quartet No. 3 was the featured work on [Composers Datebook](#), a nationally syndicated classical music program.

**Bob Halligan Jr.**, instructor in the Bandier Program for Music and the Entertainment Industries in the Setnor School of Music, recently released the CD “I Made Lemonade” with his band [Ceili Rain](#). The band will play a number of concerts in July and August.

**VPA faculty and staff milestones** for years of service at SU for July, August, and September include:

Roger DeMuth, associate professor of illustration, School of Art and Design, 30 years

Barbara Walter, professor of jewelry and metalsmithing, School of Art and Design, 30 years

Sharon Gold, professor of painting, School of Art and Design, 25 years

View the complete list of service milestones [here](#).

Read more faculty and student news and notes [here](#).

## 4\_For alumni

**Need a good summer read? Check out our alumni book list**\_The college web site now features a list of books written and/or illustrated by VPA alumni. Visit our [alumni showcase](#) page for a printable list.

**Come back to the SU campus October 1-4 for Orange Central**\_Orange Central is Homecoming + Reunion and so much more! It's the place to connect with others who

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share your orange passion, including classmates, friends, former mentors, and today's students and faculty. VPA is planning a series of related events; visit our [alumni events](#) page for updates. You can also visit SU's [Orange Central](#) site for more information about University events.

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**Alumni spotlight: Joel Villaflor '85**\_A graduate of VPA's advertising design program, Joel currently serves as vice president and creative director of Group CJ, a full-service boutique ad agency he founded in 1989 that has offices in the Philippines and Kentucky. [Read more.](#)

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**Help us go green**\_Do you know fellow VPA alumni who don't receive our e-mails? Share this e-newsletter with them. If they fill out our [online form](#), they will receive future issues of Momentum, alumni event e-vites, and other college information of interest.

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Connect with us! Visit the [alumni section](#) of the VPA web site to:  
Check out our Showcase page for exhibitions, shows, and events of fellow alumni  
View more news, announcements, and our calendar of alumni events  
Access alumni and career resources and view Alumni Career Highlights  
Join the VPA Alumni Career Resources Network and update your profile

## 5\_Giving back

**Reminder: CRS and drama alumni needed for Orange Central alumni panels**\_The Department of Communication and Rhetorical Studies and the Department of Drama will each host alumni panels on Friday, October 2 as part of Orange Central October 1-4. We seek three to four CRS and drama alumni who can share stories of their career paths and successes with other alumni and students. To sign up, e-mail [vpalum@syr.edu](mailto:vpalum@syr.edu).

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Giving to VPA makes a difference! Visit the [giving section](#) of the VPA web site to learn about giving opportunities and how to make a gift. Thank you!

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Momentum is published by the VPA Office of Communications under the leadership of Dean Ann Clarke. Send comments to Erica Blust, Director of Communications and Media Relations, at [esblust@syr.edu](mailto:esblust@syr.edu). For more information about the college, visit our web site at [vpa.syr.edu](http://vpa.syr.edu).

The College of Visual and Performing Arts at Syracuse University is committed to the education of cultural leaders who will engage and inspire audiences through performance, visual art, design, scholarship, and commentary. We provide the tools for self-discovery and risk-taking in an environment that thrives on critical thought and action.



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